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from aristocracy, in the most democratic fashion possible the illustrated magazine and even the advertisement are bringing a respectable and an improving grade of pictorial art to the millions. Here is a jumble of activities, vanities, cruder and finer desires, which shows at least that art is very alive in our civilization. Whatever the esthetic worth of the achievement, here is a social force vigorously growing which, should it assume unity and direction, may profoundly affect the relations of man to man and nation to nation."

Professor Mather claims that one of the most valuable motives for peace is the love of beauty, and asserts with excellent reason that art will supply the motive for emotion which will make unending peace not only tolerable, but delightful. He draws, to prove his point, a graphic picture of a land in which peace and prosperity rule without the aid of the arts, a land in which no man blessed with culture or imagination would willingly live. Thus he demonstrates the truth that "when art declines the inducements to peace fall away, but when art flourishes war stands permanently rebuked." It is right thinking about art, which has too long been regarded as "a lovely superfluity," he maintains, we need, as well as right feeling about war, over which sentimentality has cast a glamour, to bring about right living and national prosperity.

NOTES

THE CONVENTION OF THE AMERICAN FEDERATION OF ARTS

On the 9th, 10th and 11th of May the third annual convention of the American Federation of Arts will be held at Washington. The sessions will be held in the auditorium of the New National Museum wherein at that time will be exhibited not only the National Gallery collections, but a representative portion of the Freer collection which, up to the present time, few have had the privilege of viewing. Mr. Robert W. DeForest, Secretary of the Metro-

politan Museum of Art, will make the opening address, and Mr. Charles L. Hutchinson, president of the Federation, as well as of the Art Institute of Chicago, will preside at the sessions. The first day will be largely given up to business, reports being presented by the chairmen of the several committees, among whom may be named, Edward Robinson, John W. Alexander, Herbert Adams, Ralph Adams Cram, Frederick Law Olmsted, C. Howard Walker, Percy MacKaye, Francis C. Jones and T. Lindsey Blayney. The morning session on May 10th will be devoted to Educational Work, and among the speakers will be Franklin W. Hooper, of the Brooklyn Institute of Arts and Sciences; Edward Drummond Libbey, president of the Toledo Art Museum; and James Parton Haney, Director of Art in the New York High Schools. The afternoon session will deal specifically with Civic Art; Town Planning, the Housing Problem and other factors in civic betterment being discussed by experts. Arrangements are being made to hold independently that afternoon, under distinguished leadership, a conference on Art Museum methods and improved public service. Ample time will be allowed for open discussion of each topic and only constructive papers have been invited. Among the events planned for the entertainment of the delegates are a reception at a private residence, a lecture on Historic Costumes by Mr. F. D. Millet, visits to the Freer and National Gallery collections and an excursion to Mt. Vernon.

THE FEDERATION'S TRAVELING EXHIBITIONS

The American Federation of Arts has at present seven exhibitions in circulation; two of oil paintings, one of water colors, one of original work by American illustrators, one of photographs of sculpture by the leading American sculptors, one of mezzotints of great English portraits, lent by the Library of Congress, and one of pictorial photographs of the Scott Country, lent by the Houghton Mifflin Company. At the present time these exhibitions are in Denver, Colo-

rado; Austin, Texas; Madison, Wisconsin; Indianapolis, Indiana; Grand Rapids, Michigan; Fitchburg and Milton, Massachusetts. They have been in constant circulation, in the majority of instances, since last autumn and will not complete their circuits until early summer. In each place they remain on view about two weeks; the number of places visited can therefore be fairly estimated. Thousands of people have visited them and sales have been made. In Fort Worth, Texas, four oil paintings were sold, two recently—"December" by Leonard Ochtman, and "Across the Desert" by William Ritschel—being purchased by the Fort Worth Museum Association for its permanent collection. The exhibition, which is now in Denver, opened first in Omaha and comprises fifty-five oil paintings of high standard, a large proportion of which were shown in the National Academy of Design's Winter Exhibition. Included in this exhibition are paintings by John W. Alexander, Ralph Clarkson, Kenyon Cox, Louis P. Dessar, Henry Golden Dearth, Charles Warren Eaton, Ben Foster, C. W. Hawthorne, William Sergeant Kendall, Leonard Ochtman, Robert Reid, Edward W. Redfield, Douglas Volk, J. Alden Weir, Irving Wiles, Charles H. Woodbury and others. The Omaha Society of Fine Arts, under whose auspices the exhibition was held, issued a handsome little catalogue which had as a frontispiece a reproduction of "The Mother" by Mr. Alexander.

WASHINGTON NOTES

An important exhibition of the works of Cecilia Beaux was held in the Corcoran Gallery of Art from February 24th to March 17th, inclusive. It comprised twenty-eight paintings and four drawings and covered a period of production of about sixteen years. The exhibition was held upon the invitation of the Corcoran Gallery and attracted much attention. It was indeed an extraordinarily strong and impressive display—the value and significance of which it would be hard to over-estimate. Among the paintings exhibited

were "The Dreamer" and "A New England Woman," exhibited in the Paris Salon of 1896; "Dorothea and Francesca," painted somewhat later, and portraits of Richard Watson Gilder, Mrs. Gilder, Miss Agnes Irwin, formerly Dean of Radcliffe College; John F. Lewis, president of the Pennsylvania Academy of Fine Arts; Mrs. Bennett, Miss Dorothy Perkins, Mrs. Ludington, Mrs. Burnham, Mrs. S. M. Clement, the Hon. A. P. Andrew and others.

Interesting exhibitions of landscapes by Charles Morris Young and Gardner Symons have also been recently held in the Corcoran Gallery of Art.

The Washington Water Color Club's annual exhibition was very attractive. It comprised 216 exhibits and upheld a high standard. During the weeks it was open between February 15th and March 3d it was visited by many persons and some sales were made. Both local and out-of-town artists were represented. Specially notable features were groups of paintings by James Henry Moser, president of the club, and William H. Holmes, curator of the National Gallery.

Mr. William T. Evans has recently purchased, for the Evans' National Gallery collection of American paintings, "The Cup of Death," by Elihu Vedder, and a landscape by William S. Robinson.

MINNEAPOLIS, A GARDEN CITY

Last summer Minneapolis was converted into a Garden City by the cultivation of flowers and vegetables on vacant lots. How this was done was told by Leroy J. Boughner, Editor of the *Minneapolis Tribune* and President of the Garden Club of Minneapolis, at the annual Convention of the American Civic Association, which has recently printed his address. Last season the members of the Garden Club of Minneapolis planted 325 vacant lots, distributed 22,000 packages of nasturtium seeds to children, covered every vacant lot along two miles of the main arterial street with grass or flowers, cleared six hundred acres of rubbish, and screened 20,000 feet frontage